FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007

FIRST MERIT LIST OF CANDIDATES PROVISIONALLY SELECTED FOR PHASE-I ADMISSION IN PH.D. (MUSIC) & PH.D. (FINE ARTS) PROGRAMME OF FACULTY OF MUSIC & FINE ARTS ON THE BASIS OF THEIR PERFORMANCE/INTERVIEW IN THE DRC MEETING HELD ON 3rd-4th NOVEMBER 2026 AND FURTHER APPROVED IN THE BRS MEETING HELD ON 07th NOVEMBER 2026

(Candidates provisionally selected for admission in Ph.D. (Music) & Ph.D. (Fine Arts), Phase-I for the academic year 2026-27)

#	DU Form No.	Dept. File/ Roll No.	Student Name	Gender	Category (PwBD type)	Eligibility (M.A./M.P.A. in Music with 55% and NET)	Supervisor approved by the DRC & BRS	Ph.D. Topic approved by the DRC & BRS
PH.D. [MUSIC] PROGRAMME (PHASE-I, 2026-2027)								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/ NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 06* (BLOCK A, CATEGORY-1, JRF)								
1	DUPHD/26009650	924	AAYUSH BANSAL	MALE	GENERAL/ UR	UGC-NET Category - 1 JRF	Dr. Anuja Jha (SPM College)	Traditions of Flute Playing in Hindustani Classical Music: An Analytical Study
2	DUPHD/26012685	925	ALOK KUMAR	MALE	OBC-NCL	UGC-NET Category - 1 JRF	Dr. Surendra Nath Soren	Padmashri Shanti Jain Ka Vyaktitva Evam Krititva (Bihar Ke Lok Geeton Ke Sandharbh Mein)
3	DUPHD/26013929	926	AYUSH KASHYAP	MALE	OBC-NCL	UGC-NET Category - 1 JRF	Dr. Avinash Kumar (SPM College)	Vidushi Malvika Kanan Ka Hindustani Shastriya Sangeet Me Yogdaan
4	DUPHD/26015461	927	RANJEET KUMAR	MALE	OBC-NCL	UGC-NET Category - 1 JRF	Dr. Vinay Kumar Mishra (Lakshmi Bai College)	Bihar Ki Launda Naach Parampara Mein Prayukt Geeton Ka Vishleshanatmak Adhyayan
5	DUPHD/26012814	928	RANU	MALE	OBC-NCL (Locomoter Disability)	UGC-NET Category - 1 JRF	Dr. Gati Krishna Nayak (SPM College)	Bundelkhand Kshetra Ke Lok Sangeet Ki Vidhaon Ke Badalte Swaroop Ka Vishleshanatmak Adhyayan
6	DUPHD/26012396	929	UTKARSH SHARMA	MALE	GENERAL/ UR	UGC-NET Category - 1 JRF	Dr. Deepa Varshney (Vivekananda College)	A Comparative and Analytical Study of the Gayaki of Four Eminent Ghazal Exponents (Begum Akhtar, Mehdi Hasan, Ghulam Ali and Jagjit Singh)
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-JRF FELLOWSHIP (UGC/CSIR) CATEGORY*# [GENERAL/UR CATEGORY - 07] (BLOCK B, CATEGORY-2 AND CATEGORY-3)								
7	DUPHD/26015061	930	SHIVAKSHI TIWARI	FEMALE	GENERAL/ UR	UGC-NET Category - 2	Prof. Shelender Kumar Goswami	Hindi Film Sangeet Mein Salil Chaudhary Ka Yogdaan
8	DUPHD/26016647	931	RASHMI	FEMALE	GENERAL/ UR	UGC-NET Category - 3	Dr. Deepa Varshney (Vivekananda College)	Uttrakhand Ki Lokgayan Parampara Mein Mahila Kalakaron Ka Yogdaan: Ek Adhyayan
9	DUPHD/26012801	932	DURGESHA RATHORE	FEMALE	GENERAL/ UR	UGC-NET Category - 2	Dr. Gati Krishna Nayak (SPM College)	Pandwani Parampara Ke Sanrakshan Aur Prachar-Prasaar Mein Teejan Bai Ka Yogdaan: Ek Samlochanatmak Adhyayan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-JRF FELLOWSHIP (UGC/CSIR) CATEGORY*# [GENERAL/UR CATEGORY - 07] (BLOCK B, CATEGORY-2 AND CATEGORY-3)								
10	DUPHD/26013073	933	KISHAN TRIPATHI	MALE	GENERAL/ UR	UGC-NET Category - 2	Dr. Nabindra Nath Das	A Comparative and Analytical Study of Violin Playing Systems in North Indian Classical Music and Western Classical Music
11	DUPHD/26015633	934	SUHANI TYAGI	FEMALE	GENERAL/ UR	UGC-NET Category - 3	Dr. Shalini Thakur	Pranami Sampradaya Ke Granth 'Shri Tartam Sagar' Me Uplabdh Sangeet-Vishyak Tatvo Ka Vishleshanatmak Adhyayan
12	DUPHD/26011580	935	SAINA RAWAT	FEMALE	GENERAL/ UR	UGC-NET Category - 3	Prof. Rajeev Verma/ Dr. Ajay Kumar	Sitar Vaadan Ki Paramparagat Evam Naveen Pravartiyon Ki Vidhaon Me Tabla Sangat Ki Bhumika: Ek Prayogatmak Adhyayan
13	DUPHD/26011477	936	KALYANI NAMASKRUTA	FEMALE	GENERAL/ UR	UGC-NET Category - 3	Prof. Anana Kumar Dey	The Concept of "Raga" in Hindustani Music, as Elucidated by Pt. Bhatkhande, with Special Reference to the Raganga Paddhati: An In-depth Analysis
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-JRF FELLOWSHIP (UGC/CSIR) CATEGORY*# [OBC (NCL) CATEGORY - 02] (BLOCK B, CATEGORY-2 AND CATEGORY-3)								
14	DUPHD/26016271	937	SUNIL KUMAR	MALE	OBC-NCL	UGC-NET Category - 2	Dr. Vinay Kumar Mishra (Lakshmi Bai College)	Ustad Azmat Hussain Khan 'Dilrang' Ka Shastriya Sangeet Mein Yogdaan: Ek Adhyayan
15	DUPHD/26012337	938	MOHINI	FEMALE	OBC-NCL	UGC-NET Category - 3	Prof. Rajeev Verma	Hindustani Shastriya Sangeet Mein Sitar Vaadan Par Vaishvikaran Ka Prabhav (Banawat Evam Prastutikaran Ke Vishesh Sandarbh Mein)
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-JRF FELLOWSHIP (UGC/CSIR) CATEGORY*# [PwBD* CATEGORY - 01] (BLOCK B, CATEGORY-2 AND CATEGORY-3)								
16	DUPHD/26010222	939	ADITYA PANT	MALE	GENERAL (Blindness)	UGC-NET Category - 2	Prof. Renu Gupta (Kalindi College)	Uttrakhand Mein Kumaoni Holi Ki Parampara: Ek Samikshatmak Adhyayan

PH.D. [FINE ARTS] PROGRAMME (PHASE-I, 2026-2027)								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITH JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/ NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 01* (BLOCK A, CATEGORY-1, JRF)								
17	DUPHD/26014762	941	CHANCHAL (Applied Art)	FEMALE	OBC-NCL	UGC-NET Category - 1 JRF	Dr. Karunesh Kumar Kain	Traditional Indian Art Forms in Contemporary Brand Identity
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITH NON-JRF FELLOWSHIP (UGC/CSIR) CATEGORY*# [GENERAL/UR CATEGORY - 01] (BLOCK B, CATEGORY-2 AND CATEGORY-3)								
18	DUPHD/26011368	942	MANSI (Applied Art)	FEMALE	GENERAL/ UR	UGC-NET Category - 3	Dr. Udipti Jaiswal	A Critical Study of Ethical Transgressions in Contemporary Social Media Advertising
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ARTS] PROGRAMME - WITHOUT NON-JRF FELLOWSHIP (UGC/CSIR) CATEGORY*# [OBC (NCL) CATEGORY - 02] (BLOCK B, CATEGORY-2 AND CATEGORY-3)								
19	DUPHD/26011500	940	ARVIND SINGH (Applied Art)	MALE	OBC-NCL	UGC-NET Category - 2	Dr. Neeti Joshi	Shifts in Advertising and Consumer Buying Behaviour Post-Pandemic 2021
20	DUPHD/26010907	943	MUSKAN (Sculpture)	FEMALE	OBC-NCL	UGC-NET Category - 2	Dr. Pulkit Jawa	Influence of Biomorphic Form in Indian Contemporary Sculptures
Note: No candidate was found suitable/applied for admission to the Ph.D. [Music] programme under the SC, ST & EWS category & No candidate was found suitable/applied for admission to the Ph.D. [Fine Arts] programme under the SC, ST, EWS & PwBD* categories.								

IMPORTANT NOTE:

1. *Subject to confirmation of Central OBC Non-creamy layer (OBC-NCL)/EWS certificate issued w.e.f. 01.04.2026 onwards.

2. *Subject to confirmation of SC/ST/OBC/PwBD/EWS/CW Certificate from Competent Authority.

3. *Subject to confirmation of Score/Marks, Category & validity of UGC/CSIR-JRF-Category 1/NET-Category 2 & 3/NFSC/GATE certificate.

4. # Reservation will be in compliance with the rules/norms as notified by the University of Delhi/UGC. Fulfilment of terms & conditions of University of Delhi/UGC & Subject to the approval from the University.

5. Admissions will strictly be based on the Merit list as per the availability of seats with the Teacher.

6. Please note the admission is subject to verification of all documents related to the minimum eligibility criteria of the corresponding category.

7. All the above provisionally selected candidates are advised to report to the Section Officer, Department of Music, University of Delhi and must submit their online filled Ph.D. Phase-I Registration/admission form 2026-27 along-with UGC/CSIR - NET Scorecard/Result, acceptance of joining & online Ph.D. admission fees in the office of the Department of Music along-with all original certificates (Educational Qualification, Final Approved Research Proposal/Synopsis, Category Certificate, if applicable etc. - One Set of Photocopy of Each Document & two coloured passport size photographs). All the selected eligible candidates are required to submit all the required documents for verification as mentioned along-with requisite fees. Candidates are required to collect Ph.D. Provisional Admission Slip only after the verification of documents & submission of online Ph.D. admission fees of University of Delhi & their respective Department in the office of the Department of Music, Faculty of Music and Fine Arts, University of Delhi, Delhi w.e.f.

11-11-2026 (Wednesday) to 13-11-2026 (Friday) between 10.00 a.m. to 3.00 p.m. only.

8. LIST OF DOCUMENTS REQUIRED FOR THE ADMISSION:

The applicants shall be required to produce Ph.D. Phase-II Application Form of the University of Delhi along-with following documents in original along-with 1 set of self-attested photocopies at the "Reporting Centre i.e. Department of Music, University of Delhi":

1. **Class X Original Board Examination Certificate, wherever applicable.**
2. **Class X Original Mark-Sheet**
3. **Class XII Original Mark-Sheet**
4. **Class XII Original Board Examination Certificate**
5. **Provisional/ Original Degree Certificate and Original Marks-Sheets of the Qualifying Examination like B.A./M.A./BFA/MFA/M.Phil. Etc.**
3. **Score Card/Marks Statement & Certificate of UGC/CSIR-JRF-Category 1/NET-Category 2 & 3/NFSC/NFPwBD/GATE certificate.**
6. **Character Certificate (recent, six months).**
7. **SC/ST/OBC/EWS/PwBD/CW Certificate (in the name of the candidate) issued by the competent authority.**
8. **OBC (Non-Creamy Layer)/EWS Certificate (in the name of the Candidate) issued by competent authority (recent, six months).**
9. **In case, the OBC/EWS Certificate is older than 01st April 2026, then a proof for the Non Creamy Layer Status is required.**
10. **No Objection Certificate (NOC) is required from the parent organization for candidates currently employed permanently in any organisation/institute/office.**
11. **Migration Certificate: Required for those students who have passed the Last qualifying examination from outside University of Delhi.**
12. **Photocopy of the latest Aadhaar Card of the candidate.**
13. **At least two passport size coloured photographs.**

Sd/-
DEAN & HEAD
CHAIRPERSON, BRS OF MUSIC & FINE ART
FACULTY OF MUSIC & FINE ARTS